

My work is a merging of textures and colors evoking both organic and fabricated elements. I am equally inspired by patterns in nature and those in architecture, textiles, and manufactured objects. Layers of time evident in random markings on a stone, light raked across water, the open weave of moss covered earth, all inform the work, and result in a unique amalgamation.

Normal 0 false false false EN-US JA X-NONE

/* Style Definitions

```
*/table.MsoNormalTable {mso-style-name:"Table  
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n  
o-show:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in  
5.4pt 0in  
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination  
:widow-orphan; font-size:14.0pt; font-family:"Century  
Gothic"; font-weight:bold;}
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